



MADE AND PLAYED ON →



Xing and 'Made and Played on --> TDK'
present
NETMAGE 05
creative and innovative images on art, media, communication
international festival
5th edition
Bologna, 27th-29th January 2005

From the 27th to the 29th January 2005, during *Arte Fiera*, the city of Bologna will host the fifth edition of **Netmage**, an **international festival** aimed to explore **media innovation** within the context of **electronic arts**.

Netmage 05, focusing on **multi-media design, live media acts** (sound and images played live) and **cutting-edge styling**, will work as a meeting point for multi-media artists, vjs, musicians, performers from all over Europe, USA, Russia, Canada, Australia and New Zealand.

The festival, spread in different locations throughout the city (Auditorium Teatro Manzoni, Cassero, Galleria Accursio), will include an **International Live Media Floor, electronic live-sets, installations**, a series of **events** featuring international guests performing live electronic music along with an innovative use of images, and a series of afternoon **workshops** dedicated to the presentation of **labels** and **projects**.

Following on with its investigation, *Netmage 05* will present some of the latest trends in live media. Together with a rigorous research on essential aspects of **perception** and the **intersection of visual and acoustic phenomena**, this edition of the festival will introduce **forms of electronica with a leaning towards photographic and cinematic fiction** and - on the other hand - works committed to **ethical aspects and critical tension** linked to the great themes of globalization.

INTERNATIONAL LIVE MEDIA FLOOR: *Bas van Koolwijk/Christian Toonk "RGB" (NL), Patrik Fontana/Emeric Aelters/Pierre Yves Fave "Grenze" (F), Kristen_/Mzweig "Lyder" (D), Greg Davis/Sébastien Roux/Mattia Casalegno "Grain Scape" (USA-F-I), Phil Niblock/Thomas Ankersmit (USA-NL), Vincent Epplay/Antoine Schmitt "Display Pixel" (F), Anthony Pateras/Robin Fox (Australia), [sic]/triPhaze "Organic Debris" (Can-D), Jan Jelinek/Karl Kliem "Sound and image" (D).*

MERIDIANA SPECIAL GUESTS: *Pirandélo (Sinatti/Gabriele/Cosma) (I), Monolake/Deadbeat "Atlantic Waves" (D-Can), Oren Ambarchi/Jon Wozencroft (New Zealand-GB), Carlos Giffoni (Vnz-USA), Ateleia/Sadek Bazaraa (USA), Pierpaolo Leo/Claudio Sinatti (I), Ellen Alien (D).*

SPECIAL EVENTS and INSTALLATIONS: *Staalplaat soundsystem "Yokomono" (NL), Dmitry Gelfand /Evelina Domnitch "Camera Lucida" (Russia-USA).*

WORKSHOPS: *Staalplaat-Amsterdam, Antiopic - Usa, ~Scape-Berlin, Ogino Knauss/AV recordings-Firenze.*

Netmage festival was conceived and created by **Xing**, a cultural network based in Bologna and Milan operating in Italy and abroad, with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Netmage 05 is supported by: Comune di Bologna, Provincia di Bologna, Regione Emilia-Romagna. In collaboration with: Circolo Arcigay Il Cassero, Goethe-Institut Mailand, Ambasciata del Regno dei Paesi Bassi, ArteFiera, Transmediale Club. Media partners: Zeroedizioni, Parachute, Blow Up, Nero magazine, Città Del Capo - Radio Metropolitana, Radio Città Fujiko. Equipments and styling: H-amb, Immagini e suoni.

Venues:

Auditorium Teatro Manzoni, Via de' Monari 1/2

Cassero, Via Don Minzoni 18

Galleria Accursio, Piazza Nettuno

Tickets:

Daily Ticket: 7 euro

Galleria Accursio: free entrance

Netmage 05

office:

c/o Raum Via Ca' Selvatica 4/d Bologna Italy

tel ++39.051.331099 **info@netmage.it** **info@xing.it** **www.netmage.it** **www.xing.it**

press:

coord tel ++39.335.5727161 contact ++39.328.5794261 **pressoff@xing.it**

xing

c/o raum via ca' selvatica 4/d bologna

c/o lima galleria buenos aires 10 milano

info@xing.it **www.xing.it** **www.netmage.it**



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PROGRAM

-Thursday 27 Jan Auditorium Teatro Manzoni

Focus/Workshop (H 15.00)

Staalplaat-Amsterdam/Berlin

Livemedia Floor (H 22.00)

- 1) [sic]/triPhase (Jen Morris/Marek Brandt): "Organic Debris" (Can-D)
- 2) Greg Davis/Sébastien Roux/Mattia Casalegno: "Grain Scape" (USA-F-I)
presented by [no.signal]
- 3) Vincent Epplay/Antoine Schmitt: "Display Pixel" (F-D)

Meridiana (H 24.00)

Oren Ambarchi/Jon Wozencroft (New Zealand-UK)

-Thursday 27 Jan Cassero

Netmage-Night Cassero (H 24.30)

Staalplaat soundsystem: "Yokomono" (NL-D)

-Thursday 27 Jan Galleria Accursio

Opening Installation (H 19.00)

Dmitry Gelfand/Evelina Domnitch: "Camera Lucida" (Russia-USA)

-Friday 28 Jan Auditorium Teatro Manzoni

Focus/Workshop (H 15.00)

Antiopic-New York

Livemedia Floor (H 22.00)

- 1) Patrik Fontana/Emeric Aelters/Pierre Yves Fave: "Grenze" (F)
- 2) Anthony Pateras/Robin Fox (Australia)
- 3) Phil Niblock/Thomas Ankersmit (USA-NL)
presented by [no.signal]

Meridiana (H 24.00)

Pirandèlo/Claudio Sinatti/Andrea Gabriele, Marita Cosma (I)

-Friday 28 Jan Cassero

Netmage-Night Cassero (H 24.30)

Carlos Giffoni (USA)

Ateleia/Sadek Bazaraa (Antiopic-USA)

-Friday 28 Jan Galleria Accursio

Installation (H 11.00-20.00)

Dmitry Gelfand/Evelina Domnitch: "Camera Lucida" (Russia-USA)

-Saturday 29 Jan Auditorium Teatro Manzoni

Focus/Workshop (H 15.00)

~Scape-Berlin: "dvds01, v.a., din av 04/01/cn/86.03"

Ogino Knauss-Firenze: "^Vrec"

Livemedia Floor (H 22.00)

- 7) Kristen_/Mzweig: "Lyder" (D)
- 8) Bas van Koolwijk/Christian Toonk: "RGB" (NL)
- 9) Jan Jelinek/Karl Kliem "Sound and Image" (D)

Meridiana (H 24.00)

Monolake/Deadbeat "Atlantic Waves" (D-Can)

-Saturday 29 Jan Cassero

Netmage-Night Cassero (H 24.30)

Pierpaolo Leo/Claudio Sinatti (I)

Ellen Alien (D)

-Saturday 29 Jan Galleria Accursio

Installation (H 11.00-20.00)

Dmitry Gelfand/Evelina Domnitch: "Camera Lucida" (Russia-USA)

Venues:

Auditorium Teatro Manzoni, Via de' Monari 1/2

Cassero, Via Don Minzoni 18

Galleria Accursio, Piazza Nettuno

Tickets:

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Galleria Accursio: free entrance

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xing
c/o raum via ca' selvatica 4/d bologna
c/o lima galleria buenos aires 10 milano
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