CALL FOR PARTICIPANTS

The CALL for participation is now open for the INTERNATIONAL LIVE-MEDIA FLOOR of NETMAGE 11 a festival aimed to explore MEDIA INNOVATION within the context of ELECTRONIC ARTS that will take place in BOLOGNA on JANUARY 2011.

The LIVE-MEDIA FLOOR is the main section of the Netmage festival program, an international PLATFORM to confront practices of GENERATING AND/OR MIXING IMAGES AND SOUND of every type and format.

A window on CINEMATIC AND INTER-MEDIA AESTHETICS that change form year by year.

Participation is open to projects that employ ELECTRONIC, ELECTROACOUSTIC, ANALOGUE AND CINEMATIC means to produce VISUALS AND SOUND.

The PROJECTS SELECTED will be performed in a single event space, SINGLE OR MULTI-SCREEN, for a duration of about 20 MINUTES each.

All material must be sent to:

NETMAGE, VIA CA’ SELVATICA 4/D, 40123 BOLOGNA, ITALY
TEL (+39) 051 331099
BANDO@NETMAGE.IT
WWW.NETMAGE.IT

To be received before 20 SEPTEMBER 2010.

PARTICIPANT CANDIDATES ARE REQUIRED TO SIGN THE FOLLOWING REGULATIONS AND TO INCLUDE:

• detailed technical rider
• demo.

You must include a video track or, at least, some stills taken from your audiovisual project.
We accept the following format: DVD, MiniDV, DVCam, CD-rom, streaming, .mov (to be downloaded, by file sharing or similar)
• project presentation plans
PARTICIPANT CANDIDATES ARE REQUIRED TO PROVIDE:

- NAME AUTHOR/GROUP/CREW
- GROUP COMPOSITION
- NAME OF MUSICIAN OR MUSICAL SUPPORTER
- WEBSITE ADDRESS, OR DEMO URL
- E.MAIL
- TEL
- FAX
- BRIEF BIO ON AUTHOR/GROUP/CREW

I hereby authorize the use of short extracts from the work in TV and/or radio announcements.

YES ______ NO ______

MATERIALS RECEIVED WILL BE FILED IN THE FESTIVAL ARCHIVES AND WILL NOT BE RETURNED.
Please be sure you have filled out the form entirely.

Signature

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