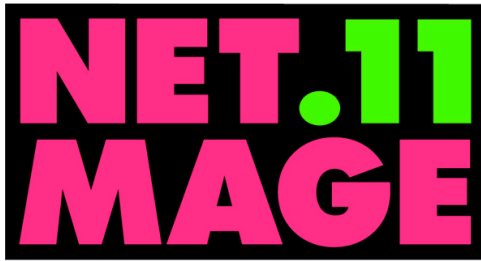


Xing presents



**INTERNATIONAL LIVE  
MEDIA FESTIVAL**

NETMAGE 11  
International Live-Media Festival 11th edition  
Bologna, January 2011  
[WWW.NETMAGE.IT](http://WWW.NETMAGE.IT)

**INTERNATIONAL  
LIVE-MEDIA FLOOR**  
call for participants  
deadline:  
**20 SEPTEMBER 2010**

## **CALL FOR PARTECIPANTS**

The **CALL** for participation is now open for the **INTERNATIONAL LIVE-MEDIA FLOOR** of **NETMAGE 11** a festival aimed to explore **MEDIA INNOVATION** within the context of **ELECTRONIC ARTS** that will take place in **BOLOGNA** on **JANUARY 2011**.

The **LIVE-MEDIA FLOOR** is the main section of the Netmage festival program, an international **PLATFORM** to confront practices of **GENERATING AND/OR MIXING IMAGES AND SOUND** of every type and format.

A window on **CINEMATIC AND INTER-MEDIA AESTHETICS** that change form year by year.

Participation is open to projects that employ **ELECTRONIC, ELECTROACOUSTIC, ANALOGUE AND CINEMATIC** means to produce **VISUALS AND SOUND**.

The **PROJECTS SELECTED** will be performed in a single event space, **SINGLE OR MULTI-SCREEN**, for a duration of about **20 MINUTES** each.

All material must be sent to:

**NETMAGE, VIA CA' SELVATICA 4/D, 40123 BOLOGNA, ITALY**  
**TEL (+39) 051 331099**  
**BANDO@NETMAGE.IT**  
**WWW.NETMAGE.IT**

To be received before **20 SEPTEMBER 2010**.

**PARTICIPANT CANDIDATES ARE REQUIRED TO SIGN THE FOLLOWING REGULATIONS AND TO INCLUDE:**

- detailed technical rider
- demo.

You must include a video track or, at least, some stills taken from your audiovisual project.

We accept the following format: DVD, MiniDV, DVCam, CD-rom, streaming, .mov (to be downloaded, by file sharing or similar)

- project presentation plans

**PARTICIPANT CANDIDATES ARE REQUIRED TO PROVIDE:**

---

• **NAME AUTHOR/GROUP/CREW**

---

• **GROUP COMPOSITION**

---

• **NAME OF MUSICIAN OR MUSICAL SUPPORTER**

---

• **WEBSITE ADDRESS, OR DEMO URL**

---

• **E.MAIL**

---

• **TEL**

---

• **FAX**

---

• **BRIEF BIO ON AUTHOR/GROUP/CREW**

I hereby authorize the use of short extracts from the work in TV and/or radio announcements.

**YES** \_\_\_\_\_ **NO** \_\_\_\_\_

**MATERIALS RECEIVED WILL BE FILED IN THE FESTIVAL ARCHIVES AND WILL NOT BE RETURNED.**

Please be sure you have filled out the form entirely.

Signature